

# O dulks regard

*O doux regard*

fol. 36<sup>v</sup> - 37<sup>r</sup>

Quintus (part 2 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

Musical score for Quintus (part 2 of 5). The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as **1** and **2**.