

# O dulks regard

*O doux regard*

fol. 36<sup>v</sup> - 37<sup>r</sup>

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

*British Library Add. MS 31390 (c.1578)*

Musical score for the Cantus part of 'O dulks regard'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. Bar numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

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Quintus (part 2 of 5)

Philip Van Wilder (c.1500-1553)

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Musical score for Quintus (part 2 of 5). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 60 measures, divided into 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes. Phrasing slurs are used to group notes. The score concludes with a double bar line and a repeat sign.

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Altus (part 3 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

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Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)

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Musical score for Tenor (part 4 of 5) of 'O dulks regard' by Philip Van Wilder. The score is written in 4/4 time and consists of 60 measures. The key signature has one flat (B-flat). The score is divided into eight staves, each containing 10 measures. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some performance markings such as slurs and fingerings (e.g., '5', '2', '1').

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Bassus (part 5 of 5)

Philip Van Wilder (c.1500-1553)

*British Library Add. MS 31390 (c.1578)*

The musical score is written in bass clef with a 4/2 time signature. It consists of 60 measures, divided into 12 systems of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (1, 2). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 60th measure.