

In nomine

fol. 43^v - 44^r [VdGS #1]

William Byrd (c.1540-1623)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45

In nomine

fol. 43^v - 44^r [VdGS #1]

William Byrd (c.1540-1623)

Altus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

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In nomine

fol. 43^v - 44^r [VdGS #1]

William Byrd (c.1540-1623)

Quintus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50

In nomine

fol. 43^v - 44^r [VdGS #1]

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In nomine' by William Byrd. The score is written on ten staves of music, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/2. The music is characterized by its polyphonic texture, with various rhythmic values including minims, crotchets, and quavers. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

In nomine

fol. 43^v - 44^r [VdGS #1]

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5 1 10 3

15 3 20

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35 1 40

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