

# In Nomine à 5 'Blameless'

Weidner #6

fol. 46<sup>v</sup> - 47<sup>r</sup>

Cantus (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of nine measures of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A fermata is placed over the eighth measure. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

# In Nomine à 5 'Blameless'

Weidner #6

fol. 46<sup>v</sup> - 47<sup>r</sup>  
Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)  
*British Library Add. MS 31390* (c.1578)

5 10

15 20

25 30

35 40 45

50 55

# In Nomine à 5 'Blameless'

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Quintus (part 3 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

# In Nomine à 5 'Blameless'

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fol. 46<sup>v</sup> - 47<sup>r</sup>

Tenor (part 4 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5 Blameless' by Christopher Tye. The score is written in a single system with eight staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a common time signature (C). The first staff includes fingerings: 4, 5, and 1. The music consists of a series of notes and rests, with various phrasing slurs and bar lines. The staves are numbered 10, 20, 30, 40, 50, and 55, indicating the measure numbers. The score concludes with a double bar line at the end of the eighth staff.

# In Nomine à 5 'Blameless'

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fol. 46<sup>v</sup> - 47<sup>r</sup>

Bassus (part 5 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bassus part of 'In Nomine à 5 Blameless'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, divided into seven systems of eight measures each. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several fermatas and repeat signs throughout the piece. The final measure (55) ends with a double bar line and repeat signs.