

Une nonnain refraine

fol. 53^v - 54^r

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Une nonnain refraine'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

Une nonnain refraine

fol. 53^v - 54^r
Altus (part 2 of 5)

Philip Van Wilder (c.1500-1553)
British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Altus part of 'Une nonnain refraine'. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is composed of eighth and sixteenth notes, with various rests and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Une nonnain refraine

fol. 53^v - 54^r
Altus (part 2 of 5)

Philip Van Wilder (c.1500-1553)
British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Altus part of 'Une nonnain refraine'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is written in a mensural style with various note values and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

Une nonnain refraine

fol. 53^v - 54^r

Quintus (part 3 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece "Une nonnain refraine" by Philip Van Wilder. The score is for the Quintus part, specifically part 3 of 5. It is written in G minor (one flat) and 4/4 time. The music is presented on ten staves, each beginning with a treble clef and a common time signature. Measure numbers are indicated at the start of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

Une nonnain refraine

fol. 53^v - 54^r

Quintus (part 3 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55

Une nonnain refraine

fol. 53^v - 54^r

Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55

HERE

Une nonnain refraine

fol. 53^v - 54^r

Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55

HERE

Une nonnain refraine

fol. 53^v - 54^r

Bassus (part 5 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

2 5

10 1

15 20 1

25 1

30

35 40

1 45

50

55