

Une nonnain refraine

fol. 53^v - 54^r

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

Musical score for 'Une nonnain refraine' in G minor, 4/4 time. The score consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line at the end of the tenth staff.

5
10
15
1
20
25
1
30
35
40
45
50
55

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Altus (part 2 of 5)

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The image displays a musical score for the Altus part of 'Une nonnain refraine'. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a sequence of notes and rests, with various rhythmic values including quarter, eighth, and sixteenth notes, as well as dotted notes and rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes slurs, ties, and a final double bar line at the end of the piece.

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Quintus (part 3 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

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Tenor (part 4 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

HERE

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Bassus (part 5 of 5)

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2 5

10 1

15 20 1

25 1

30

35 40

1 45

50

55