

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Altus (part 3 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score for the Altus part (part 3 of 5) is written in 2/4 time with a bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at regular intervals. The music features various note heads and stems, typical of early printed music notation.