

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Bassus (part 5 of 5) in 4/2 time. The score consists of seven staves of mensural notation. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A double bar line is present at measure 35. The key signature has one flat (B-flat).