

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of nine lines of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the ninth line.

# In Nomine à 5 'Follow me'

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Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is primarily chordal, with some melodic lines appearing later in the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

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Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in mensural notation on a five-line staff. The time signature is 4/2. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). There are also some unusual symbols, such as a sharp sign followed by a flat sign in measure 25. The score ends with a double bar line.

# In Nomine à 5 'Follow me'

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Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Altus part (part 3 of 5) of the piece 'In Nomine à 5 Follow me' by Christopher Tye. The score is written in a single system with eight staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various ornaments and accidentals, such as a sharp sign in measure 20. The piece concludes with a double bar line at the end of the eighth staff.

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Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 1 25 30 35 40 45 50 55

# In Nomine à 5 'Follow me'

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fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

# In Nomine à 5 'Follow me'

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Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5), measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score ends with a double bar line at measure 60.

# In Nomine à 5 'Follow me'

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fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The notation includes mensural lines, stems, and note heads, with some notes beamed together. There are also rests and bar lines throughout the piece.