

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of eight lines of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

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Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

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5

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25

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35

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Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

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The musical score is written for a single voice part, Quintus, in a 4/2 time signature. The key signature has one flat (B-flat). The score is divided into five staves, each containing a line of music. The first staff begins with a treble clef and a key signature change to one flat. The music consists of a series of chords and melodic lines. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staves. Slurs are used to group notes across multiple bars, particularly in the later staves.

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Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

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2 5 10 15 20 25 30 35 40 45

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Altus (part 3 of 5)

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2 5 10 15 20 25 30 35 40 45

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Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G-clef, 4/4 time, and B-flat major. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. A fermata is placed over the final measure of the piece. The score is set in a key signature of one flat (B-flat) and a time signature of 4/4.

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Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

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Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Bassus (part 5 of 5) of 'In Nomine à 5' by Christopher Tye. The score is written in bass clef, 4/2 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata. The second staff contains measures 4 and 5, with a fermata over measure 5. The third staff contains measures 10 through 15, with a fermata over measure 15. The fourth staff contains measures 20 through 25, with a fermata over measure 25. The fifth staff contains measures 30 through 35, with a fermata over measure 35. The sixth staff contains measures 40 through 45, with a fermata over measure 45. The score ends with a double bar line.