

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of eight lines of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a sharp sign at the end of the final measure.

In Nomine à 5 'My Death'

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fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

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Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5 My Death' by Christopher Tye. The score is written on a single staff in G-clef, 4/4 time, and B-flat major. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A fermata is placed over the final note of the piece. The score is set in a key signature of one flat (B-flat) and a time signature of 4/4.

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5

10 1 15

20

25

30 1

35 40

45