

Browning my dear

fol. 59^v - 60^r

Cantus (part 1 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Browning my dear'. It consists of six staves of music, each beginning with a treble clef and a 3/2 time signature. The key signature is one flat (B-flat). The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line at the end of the sixth staff.

Browning my dear

fol. 59^v - 60^r

Altus (part 2 of 5)

Henry Storing (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single treble clef staff in 3/2 time and one flat (B-flat). The piece consists of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers are indicated above the staff at intervals of 5 measures, starting from 5 and ending at 40. The piece concludes with a double bar line at the end of the 40th measure.

Browning my dear

fol. 59^v - 60^r

Quintus (part 3 of 5)

Henry Storing (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

Browning my dear

fol. 59^v - 60^r

Quintus (part 3 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece "Browning my dear". The score is written in a single system with a bass clef and a 3/2 time signature. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of the piece.

Browning my dear

fol. 59^v - 60^r

Tenor (part 4 of 5)

Henry Stuning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) in 3/2 time, key of B-flat major. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The piece concludes with a double bar line at the end of the sixth staff.

Browning my dear

fol. 59^v - 60^r

Tenor (part 4 of 5)

Henry Stuning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) of 'Browning my dear' by Henry Stuning. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a sharp sign (#) above the staff at measure 35. The score concludes with a double bar line at measure 40.

Browning my dear

fol. 59^v - 60^r

Bassus (part 5 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

4 5 4 10

15 20

25

30 35

40