

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5 10

15 20

25 30

35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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4 5 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

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Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

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2 5 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

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Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

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The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. There are also some accidentals, such as a sharp sign in measure 10 and a sharp sign in measure 45. The piece concludes with a double bar line at the end of the sixth staff.