

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5 10

15 20

25 30

35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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4 5 10 15 20 25 30 35 40 45

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Weidner #20

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Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on six staves in mensural notation. The time signature is 4/2. The key signature has one flat (B-flat). The score includes various musical symbols such as clefs, notes, rests, and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. A sharp sign (#) appears above the staff at measure 10 and measure 45. The score concludes with a double bar line at the end of the sixth staff.

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

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The musical score is written on a single bass staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. There are several slurs and ties used throughout the piece. The piece concludes with a double bar line at the end of the 45th measure.