

# In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71<sup>v</sup> - 72<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on six staves in mensural notation. The time signature is 4/2. The key signature has one flat (B-flat). The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and measure numbers (1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45). The notation is arranged in a single system across six staves.