

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1

5

10

15

20

25

30

35

40

45

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

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25

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35

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45

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5

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35

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# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor II (part 4 of 5) in 4/2 time. The score consists of seven staves of mensural notation. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 4/2. The piece concludes with a double bar line at the end of the seventh staff.

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, containing a triplet of eighth notes and a measure with a fermata. The rest of the piece is in bass clef. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line and repeat signs.