

# In Nomine à 5 'Rachels weeping'

Weidner #5

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

Treble I (part 1 of 5)

2 5 10 15 20 25 30 35 40 45 50

# In Nomine à 5 'Rachels weeping'

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Treble II (part 2 of 5)

Musical score for Treble II (part 2 of 5). The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score ends with a double bar line.

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Tenor I (part 3 of 5)

Musical score for Tenor I (part 3 of 5). The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 50th measure.

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Tenor II (part 4 of 5)

1 5 #

8 8

8 10

8 15

8 20 25

8 30

8 35 40

8 45

8 50

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Bass (part 5 of 5)

Musical score for Bass (part 5 of 5) in 4/2 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.