

Pater noster

fol. 93^v - 94^r

Cantus (part 1 of 5)

John Sheppard (c.1515-1558)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music, each starting with a treble clef. The time signature varies throughout the piece, indicated by '4', '2', and '3' above the staff. Measure numbers are placed above the staves at various intervals. The key signature changes frequently, with sharps and flats appearing in different sections. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The score is written on five-line staves.

Measure numbers: 3, 5, 10, 15, 20, 25, 30, 35, 1, 40, 45, 50, 55, 60, 65, 70, 75.

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Altus (part 2 of 5)

John Sheppard (c.1515-1558)

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

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Altus (part 2 of 5)

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5
10
15
20
25
30
35
40
45
50
55
60
65
70
75

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Quintus (part 3 of 5)

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2 5
10
15 1 20
25
30
35
40
45 50
55
60
65

Pater noster: (quintus)



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Quintus (part 3 of 5)

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The musical score consists of ten staves of basso continuo music. The key signature changes from common time (indicated by a 'C') to 3/4 time (indicated by a '3/4'), then to 2/4 time (indicated by a '2'). The time signature changes again to 3/4 time at measure 15, indicated by an equals sign (=). The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers are placed above the staff at various points: 2, 5, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Measure 45 begins with a bass clef, and measure 40 begins with a treble clef. Measure 55 begins with a bass clef. Measure 65 begins with a treble clef.

Pater noster: (quintus)



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Tenor (part 4 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Pater noster

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Bassus (part 5 of 5)

John Sheppard (c.1515-1558)

British Library Add. MS 31390 (c.1578)

The musical score for the Bassus part of the Pater noster by John Sheppard consists of ten staves of music. The music is in common time (indicated by '4'). Measure numbers are indicated above the staves at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The bassoon part uses a bass clef, and the continuo part uses a bass clef with a 'C' symbol. The score includes various musical markings such as fermatas, slurs, and dynamic changes.