

# Tra pure nevi alme purpuree rose

Claudio Merulo (1533-1604)

Tenore (part 5 of 6)

*Trionfo di musica á 6 voci. Libro primo* (Scotto press, Venice, 1579)

A musical score for the Tenore part of a six-part setting by Claudio Merulo. The music is in common time, with a key signature of one flat. The vocal line begins with "Tra pu-re ne-vi al-me pur-pur-purplee rose," followed by "ne-vi al-me pur-pur-purplee rose" (repeated), "Mo - stra fa-cean di sue bel-lez-ze al Cie - lo," "mo - stra fa-cean di sue bel-lez-ze al Cie - lo, di sue bel-lez-ze al Cie - lo," "E per \_\_\_\_\_ le e - let - te in bei ru-bi-ni a l'Ar - no," "Ch'in-fiam-ma - to nel cor da si fre-sc'Al - ba," "da d'ar-gen - to, e \_\_\_\_\_ l'al - te spon - de d'o - - - ro, e l'al - te spon-de," "d'o - - - ro, Sco-per-se an-ch'e-gli in si se-re-no," "gior-no, in si se-re-no gior - no, in si se-re-no gior - no, sco-per-se an-ch'e - gli," "gli, sco-per-se an-ch'e-gli in si se-re-no gior-no, sco-per-se an-ch'e-gli in si se-re-no gior-no," and concludes with "in si se-re-no gior-no, in si se-re-no gior-no, in si se - re - - no gior - no." The score includes various dynamics and performance markings.