

Ode l'anima mia gioia infinita

Anonymous poet

Ippolito Fiorini (c.1549-1621)

Canto (part 1 of 5)

Il Lauro Secco à 5 voci (Baldini press, Ferrara, 1582)

The image shows a musical score for a vocal part. It consists of five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are some performance markings, including a 'b' for a flat and a '1' for a first ending. The score ends with a double bar line.

O - de l'a - ni-ma mia gio - ia in-fi-ni - ta, Cu-ra di que-sto co -
- re, Pian - ta gran tem - po nel mio sen no-dri - ta, Que-sti oc-chi las -
si, Por-gon l'u - sa-ta a-i - ta Que-sti oc-chi las-si à la tua sa-cra fron - de Che con-ver-ti-ti in
on - de So-no, mer-cè d'A - mo - re, E tu, E tu cru-del non
vuo-i, Ch'io vi-va à l'om-bra de bei ra - mi tuo - i, non vuo-i,
E tu cru-del non vuo - i, Ch'io vi-va à l'om - bra de bei ra - mi tuo - i.