

Se'l lauro è sempre verde

Quinto (part 3 of 5)

Luzzasco Luzzaschi (c.1545-1607)

2

E per fred - da sta-gion fo - - - glia non per -
10
- de, e____ per fred - da sta-gion fo - - - glia non per - de,
15
Se'l lau-ro è sem-pre ver - de, e____ per fred - da sta - gion fo - - -
20
- glia non per - de, non per - de, fo - glia non per - de, On - d'è
25
a pri-ma-ve - ra sia re - sta - to? che'l mio sfron - da - to E sec - co
30
a pri-ma-ve - ra, a pri-ma-ve - ra sia re - sta - to? Deh, se pur sec - co
35
fos - se A tut - ti, co-me a me, dhe, se pur sec - co fos - se a tut - ti, co-me a
40
45
1
me, la pe - na mi - a, la pe - na mi - a, la pe -
50
- na mi - a As-sai mi - nor sa - ri - a, Ma in - gra - to so - lo a me sec -

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The score consists of two staves separated by a system break. The vocal line continues from the previous page, with lyrics in Italian. Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 begins with a half note. Measure 57 starts with a half note. Measure 58 begins with a half note. Measure 59 starts with a half note. Measure 60 begins with a half note. Measure 61 starts with a half note. Measure 62 begins with a half note. Measure 63 starts with a half note. Measure 64 begins with a half note. Measure 65 begins with a half note.

55
- co lan - gui - sce, E a gli al-tri più, che mai,
ver - de fio -
ri - sce, ver - de, ver - de fio - ri - sce.
60
65 #