

Hodie Christus natus est

Antiphon to the Magnificat for vespers on Christmas day

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 6)

Harmonice Cantionum Sacrarum (Lechner press, Nuremberg, 1583)

The musical score is written for a single voice part in G minor, 4/4 time. It consists of ten staves of music. The lyrics are: Ho - di - e, ho - di - e Chri - stus na - tus est: Ho - di - e Sal - va - tor ap - pa - ru - it, ho - di - e Sal - va - tor ap - pa - ru - it: Ho - di - e in ter - ra ca - nunt An - ge - li, in ter - ra ca - nunt An - ge - li, læ - tan - tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge - li, Ho - di - e ex - sul - tant ju - sti, di - cen - tes: Glo - ri - a, glo - ri - a in - ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, in

Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. Bar lines are present at the end of each staff.

Hodie Christus natus est (cantus)

75

ex - cel - sis De - o. Al - le - lu - ia.

The image shows a single staff of music in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The next measure consists of a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of the line features a quarter note E6, a quarter note F#6, and a quarter note G6. The lyrics 'ex - cel - sis De - o. Al - le - lu - ia.' are written below the staff, with horizontal lines indicating the syllable alignment. The number '75' is positioned above the staff, and two sharp signs are placed above the staff in the final measure.