

Hodie Christus natus est

Antiphon to the Magnificat for vespers on Christmas day

Cipriano de Rore (c.1515-1566)

Altus (part 3 of 6)

Harmonice Cantionum Sacrarum (Lechner press, Nuremberg, 1583)

4 5 1 10
Ho - di - e Chri - stus na - tus est, Chri - stus
15
na - tus est: Ho - di - e, ho - di - e Sal - va - tor ap - pa -
20 2 25
- - ru - it, ho - di - e Sal - va - tor ap - pa -
30
- - - ru - it: Ho - di - e, ho - di - e in ter - ra ca - nunt
35
An - ge - li, in ter - ra ca - nunt An - - -
1 40
- - ge - li, læ - tan - - tur Ar - chan - ge - li,
1 45
læ - tan - tur Ar - chan - ge - li, Ho - - di -
50
e ex - sul - tant ju - sti, ex - sul - tant ju - - sti di -
55
cen - tes, ju - sti di - cen - tes: 1 60
Glo - ri - a,
65
1
glo - ri - - -

Hodie Christus natus est (altus)

70

a in ex - cel - sis De - o, in ex-cel-sis De -

75

o. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'a in ex - cel - sis De - o, in ex-cel-sis De -' are written below the notes. A measure number '70' is placed above the staff. The second staff continues the melody with a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'o. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' are written below the notes. A measure number '75' is placed above the staff. The key signature changes to one sharp (F#) for the final measure, which contains a whole note G4. The score ends with a double bar line.