

Hodie Christus natus est

Antiphon to the Magnificat for vespers on Christmas day

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 6)

Harmoniæ Cantionum Sacrarum (Lechner press, Nuremberg, 1583)

1

Ho - di - e Chri-stus na - tus est, ho - di - e Chri-

10

stus na - tus est, ho - di - e Chri-

15

1

20

Ho - di - e Sal - va - tor ap -

25

pa - ru - it, ap - pa - ru - it, Sal - va - tor ap - pa -

30 2

35

- ru - it: in ter - ra ca - nunt An - ge -

40

li, An - ge - li, læ - tan - tur, læ - tan - tur Ar-chan - ge - li,

45

1

læ - tan - tur Ar - chan - ge - li, Ho -

50

- di - e ex - sul - tant ju - sti, di - cen - tes,

55

60

ex - sul - tant ju - sti, di - cen - tes:

65

Glo - ri - a, glo - ri - a,

70

glo - ri - a, in ex - cel - sis De - o, in ex - cel -

Hodie Christus natus est (tenor)

A musical score for the tenor part of the hymn "Hodie Christus natus est". The score consists of a single staff in common time (indicated by a '1' and '75'). The key signature is one flat. The vocal line begins with "sis De - o," followed by a fermata over a measure of rests. The lyrics continue with "Al - le - lu - ia." This pattern repeats three times. The final measure shows a half note followed by a fermata, indicating a sustained note or a repeat. The music concludes with a double bar line and a repeat sign.