

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 6)

Harmoniæ Cantionum Sacrarum (Lechner press, Nuremberg, 1583)

O lux beata Trinitas (altus)

75

The musical score consists of five staves of music for voices. The lyrics are written below the notes. Measure numbers 75, 80, 85, 90, 95, and 100 are indicated above the staff. The score concludes with an Amen at measure 105.

75
li - o, so - li Fi - li - o, cum san - cto Spi - ri - tu Pa - ra - cli -
80 to, cum san - cto Spi - ri - tu, cum san - cto Spi - ri - tu Pa - ra - cli -
85 to, Pa - ra - cli - to, Spi - ri - tu Pa - ra - cli - to, et nunc et in per -
90 pe - tu - um, et in per - pe - tu - um, et nunc et in per - pe -
95 tu - um, et nunc et in per - pe - tu - um, et nunc et in per - pe - tu -
100 um. A - men. A - men. A - men.