

# Ecco il bel lauro verde

Luzzasco Luzzaschi (c.1545-1607)

Basso (part 6 of 6)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated at the start of each staff. The lyrics are written below the notes, corresponding to the vocal parts. Measure 3 starts with a bassoon-like sound. Measures 15-20 show a melodic line with eighth-note patterns. Measures 25-30 continue this style. Measures 35-40 show more complex rhythmic patterns. Measures 45-50 show a return to simpler patterns. Measures 55-60 show a final section. Measures 65-70 show a concluding section.

Il bellau - ro ver - de, Ec - co il bel lau - ro  
 ver - de Ch'o-gn'or mi stà nel co - re, E'l Re de miei pen-sier co - ro-na A-mo -  
 re, e'l Re de miei pen-sier co - ro-na A-mo - re.  
 i miei so - spi - ri, Qui spi - ran dol-ce l'au - ra  
 In gui - sa d'au - gel - let - ti i miei de - si - ri,  
 Can-tan-do l'un', io ar - do, can-tan-do l'un', io ar - do, e l'al - tro i' bra - mo,  
 e l'al - tro i' bra - mo; Al cui so - a - ve can - to  
 in me di dol - ce pian - to: E ri - de pri - ma - ve - ra in  
 fra le ro - se, in fra le ro - se ca-re a - mo - ro -  
 se, Del - le spe - ran - ze mie ca-re a - mo - ro - se, del - le spe - ran - ze mie ca-re a - mo - ro - se.