

Felice primavera

Torquato Tasso (1544-1595)

Canto (part 1 of 6)

Paolo Virchi (c.1551-1610)

Il lauro verde madrigali à 6 voci (Vittorio Baldini, Ferrara, 1583)

The musical score consists of six staves of music, likely for a six-part madrigal. The lyrics are in Italian and are placed below the corresponding staves. Measure numbers and tempo markings are also present.

Lyrics (approximate transcription):

- Fe - li - ce pri-ma-ve - ra, _____
- fe - li - ce pri-ma-ve - ra Di
- bei pen - sier fio - ri - sce, fio - ri - sce nel mio co - re, No -
- vo lau - ro d'A-mo - re A cui ri - de la ter - ra e'l Ciel d'in - tor no,
- E di - bel man - to a-dor - no, a - dor - no Di gia-cin-ti e vi - o -
- le il Po si ve - ste.
- Dan - zan le Nin - fe o-ne - ste e i pa - sto - rel - li. E can - ta - no gli au - gel -
- li in-fra le fron - de Al mor-mo-rar del-l'on - de, e in
- grem-bo a fio - ri, e in grem-bo a fio - ri, e in grem-bo a fio - ri
- Scher - zan le Gra - zie e i par - go - let - ti A - mo - ri, scher - zan le Gra - zie e i par - go - let - ti A -

Measure Numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

A musical score for voice and piano. The vocal line begins with a dotted half note followed by a half note rest. The lyrics "mo - ri," are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords. Measure 55 is indicated at the end of the page.

6
2

55

mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - ri, e i par-go-let-ti A-mo - ri.