

Felice primavera

Torquato Tasso (1544-1595)

Paolo Virchi (c.1551-1610)

Alto (part 3 of 6)

Il lauro verde madrigali à 6 voci (Vittorio Baldini, Ferrara, 1583)

Fe - li - - - ce pri - ma - ve - - - ra, fe -
li - - - ce pri - ma - ve - - - ra Di bei pen - sier fio - ri -
sce nel mio co - - - re, fio - ri - sce nel mio co - - - re, No -
vo lau - ro d'A - mo - re, no - vo lau - ro d'A - mo - re A cui ri - de la ter - ra e'l Ciel d'in - tor -
no. E di bel man - to a - dor - no, e di bel man -
to a - dor - no Di gia - cin - ti e vi - o - le, di gia - cin - ti e vi - o - le il
Po si ve - - - ste, il Po si ve - ste. Dan - zan le Nin - fe o - ne -
ste e i pa - sto - rel - li, dan - zan le Nin - fe o - ne - ste e i pa - sto - rel - li, E
can - ta - no gli au - gel - li in - fra le fron - de, in - fra le fron - de Al mor - mo - rar del -
l'on - de, al mor - mo - rar del - l'on - de, e in grem - bo a fio - ri,

45

e in grem-bo a fio - ri Scher-zan le Gra-zie *e i* par-go-let-ti A - mo -

50

ri, *e i* par - go-let-ti A - mo - ri, *e i* par - go - let-ti A-mo - ri, *e i*

6
2

55

par - go-let-ti A-mo - ri, scher-zan le Gra-zie *e i* par-go-let-ti A-mo - ri.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 6/8. The first staff begins with a measure rest followed by a quarter rest, then a series of notes including a half note with a slur. A measure number '45' is placed above the first measure. The lyrics 'e in grem-bo a fio - ri Scher-zan le Gra-zie e i par-go-let-ti A - mo -' are written below the notes. The second staff continues the melody with a measure rest, then notes, and a measure rest. A measure number '50' is placed above the first measure. The lyrics 'ri, e i par - go-let-ti A - mo - ri, e i par - go - let-ti A-mo - ri, e i' are written below. The third staff starts with a measure rest, then notes, and a measure rest. A measure number '55' is placed above the first measure. The lyrics 'par - go-let-ti A-mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - ri.' are written below. The system ends with a double bar line. There are also some smaller numbers '6' and '2' above the staff in the third system.