

# Felice primavera

Torquato Tasso (1544-1595)

Paolo Virchi (c.1551-1610)

Basso (part 6 of 6)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

Fe - li - - - ce pri-ma-ve - ra

Di bei pen - sier fio-ri - sce, fio-ri-sce nel \_\_\_\_\_ mio co - re,

No - vo lau-ro d'A-mo - re E di bel man-to a-dor - no

Di gia-cin-ti e vi-o - le il Po si ve - - ste.

Dan-zan le Nin-fe o-ne-ste e i pa-sto - rel-li, E can - ta-no gli au-gel-li in-

fra le fron - de Al mor-mo-rar del-l'on - de, e in grem-bo a

fio - - ri \_\_\_\_\_ Scher-zan le Gra-zie e i par-go-let-ti A-

mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - - ri.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of eight staves of music. The lyrics are written below the notes. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55. There are various musical markings such as slurs, accents, and dynamic markings like 'b' (basso).