

Perché adoprar catene

Mutio Manfredi (1535-1609)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Li amorosi ardori di diversi musici a 5 voci (Angelo Gardano, Venice, 1583)

The musical score is for a five-voice madrigal. The Tenore part (part 4) is shown here. The music is in 2/4 time, treble clef. The lyrics are in Italian and describe a desire for love and passion. The score consists of eight staves of music, with lyrics provided below each staff.

2
Se pre-so il cor
vo-strabell-tà mi tie-ne?
vo-strabell-tà mi tie-ne?
Quel-la bel-tà,
quel-la bel-tà,
ch'a mil-l'a mil-le i no-di Tes
- - - - - se, In
di-su-sa - ti mo-di, Con mil-l'e mil-le fiam-me i co-ri ac-cen-de, con mil-l'e mil-le
fiam-me, con mil-l'e mil-le fiam-me i co-ri ac-cen-de. Ba-stan le chio-me d'o
ro e gli oc-chi ar-den - ti Per le ga-r'e in-fiam-mar,
e in-fiam-mar, e in-fiam-mar tut-te le gen-ti, e in-fiam-mar, e in-fiam-mar, e in-fiam-
mar, e in-fiam-mar, e in-fiam-mar, e in-fiam-mar, e in-fiam-mar tut-te le gen-ti.
35
 $\frac{6}{2}$