

Verbum caro factum est

John 1:14 (Final responsory for Christmas matins)

Pandolfo Zallamella (1551-c.1590)

Cantus (part 1 of 5)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Ver - bum ca - ro fa - ctum est, et ha - bi - ta - vit in
no - bis, et ha - bi - ta - vit in no - bis, et vi - di - mus, et vi - di - mus glo -
ri - am e - jus, glo - ri - am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti
a Pa - tre, a Pa - tre, ple - num gra - ti - æ
et ve - ri - ta - tis, ple - num gra - ti - æ
et ve - ri - ta - tis, et ve - ri - ta - tis.

The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a cantus style. The lyrics are Latin and are written below the notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 40. There are some musical markings such as a 'b' (flat) and a '1' (first ending) above the notes.