

Verbum caro factum est

John 1:14 (Final responsory for Christmas matins)

Altus (part 2 of 5)

Pandolfo Zallamella (1551-c.1590)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score consists of six staves of music for the Altus part of the hymn. The music is in G clef, 2/4 time, and features a mix of quarter and eighth notes. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into measures by vertical bar lines and numbered measures 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

Ver - bum ca - - - ro fa - ctum est, et ha - bi - ta - - vit in no -
- - bis, et ha - bi - ta - vit in no - - bis, et vi - di-mus, et
vi - di-mus glo - ri-am e - jus, glo - ri-am e - - jus, glo - ri - am qua - si u - ni-ge - ni -
ti, glo - ri-am qua - si u - ni - ge - - ni - ti a Pa - tre, a Pa -
- tre, ple - num gra - ti - æ et ve - ri - ta - - tis, et ve -
- ri - ta - tis, ple - num gra - - ti - æ et ve - ri - ta - -
tis, et ve - ri - ta - tis, et ve - - ri - ta - - tis.