

Verbum caro factum est

John 1:14 (Final responsory for Christmas matins)

Pandolfo Zallamella (1551-c.1590)

Tenor (part 3 of 5)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score consists of eight staves of music for tenor voice. The key signature is one flat, and the time signature is common time. The vocal range is indicated by a soprano C-clef. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The score concludes with a final measure number 40.

5
Ver - bum ca - ro fa - ctum est, et ha - bi - ta -
10 1
- vit in no - bis, et vi - di-mus, et vi - di-mus glo -
15
ri-am e - jus, glo - ri-am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti, glo - ri-am
20
qua - si u - ni - ge - ni - ti a Pa - tre, a Pa - - - - tre,
25
30
ple - num gra - ti - æ et ve - - ri - ta - tis, et ve -
35
- ri - ta - tis, ple - num gra - ti - æ et ve - - ri - ta -
40
tis, et ve - - ri - ta - tis, et ve - - ri - ta - - - - tis.