

Verbum caro factum est

John 1:14 (Final responsory for Christmas matins)

Pandolfo Zallamella (1551-c.1590)

Quinta vox (part 4 of 5)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Ver - bum ca - ro fa-ctum est, et ha - bi -

ta - vit in no - bis, et vi - di-mus glo-ri-am e-jus, glo - ri-am e -

jus, glo - ri-am qua - si u - ni - ge - ni - ti, glo - ri-am qua - si u - ni - ge - ni - ti

a Pa - tre, a Pa - tre, ple - num gra - ti - æ et

ve - ri - ta - tis, et ve-ri - ta - tis, ple - num gra - ti - æ et

ve - ri - ta - tis, et ve-ri - ta - tis, et ve - ri - ta - tis.

The musical score is written for a single voice part in a 4/2 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line.