

In monte Oliveti

Responsory for Maundy Thursday

Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

The musical score consists of six staves of music for voices, numbered 1 through 6. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, and the music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure.

Measure 1: In mon - te O - li - ve - ti, in mon - te O -

Measure 10: li - ve - ti o - ra - vit Je - sus

Measure 20: ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -

Measure 30: test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se-at a

Measure 35: me, tran - se-at, tran - se - at a me ca - lix i - ste:__

Measure 40: Spi - ri - tus prom - ptus est, prom-ptus

Measure 50: est, ca - ro au - tem in - fir - ma.

Measure 55: Fi - at vo - lun - tas, fi - at vo - lun-tas, fi - at vo - lun - tas tu -

Measure 60: a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu -

Measure 65: a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu -

Measure 70: a, tu - a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu - a.