

In monte Oliveti

Responsory for Maundy Thursday

Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

The musical score consists of six staves of music for voices. The key signature varies by staff, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time (indicated by '4'). The lyrics are in Latin and are repeated multiple times across the staves. Measure numbers are placed above the staves at various points. The lyrics include:

In mon - te O - li - ve - ti, in mon - te O -
li - ve - ti o - ra - vit Je - sus
ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -
test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se-at a
me, tran - se-at, tran - se - at a me ca - lux i - ste:
Spi - ri - tus prom - ptus est, prom-ptus
est, ca - ro au - tem in - fir - ma.
Fi - at vo - lun - tas, fi - at vo - lun-tas, fi - at vo - lun - tas tu -
a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu -
a, tu - a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu - a.