

In monte Oliveti

Responsory for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in a 2/4 time signature. It consists of ten staves of music, each with a corresponding line of Latin text. The text is: "In monte Oliveti, in monte Oliveti ora vit Jesus ad Patrem: Pater, Pater, si fieri potest, si fieri potest, transeat a me, transeat a me calix iste, calix iste: Spiritus promptus est, spiritus promptus, spiritus promptus est, carota autem infirma. Fiat voluntas, fiat voluntas tua. Fiat voluntas tua. Fiat voluntas tua." The score includes various musical notations such as clefs, notes, rests, and accidentals. Measure numbers are indicated at the beginning of each line of music.

2 5
In mon - te O - li - ve - - ti, in mon - te
10 15
- O - li - ve - - ti o - ra - vit Je - sus
20 25
ad - - Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -
30
- test, si - - fi - e - ri po - test, si fi - e - ri po - test, tran -
35
- se - at a - - me, tran - se - at a - - me ca - lix i - ste, ca -
40
- lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus,
45 50 1
spi - ri - tus prom - - ptus est, ca - ro au -
55 60
- tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a.
65
- - - - - Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
70
Fi - at vo - lun - - - - - tas tu - a. Fi - at vo - lun - tas tu - a.