

In monte Oliveti

Responsory for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: In monte Oliveti, in monte Oliveti ora vit Je sus ad Pa trem: Pa ter, Pa ter, si fi e ri po test, si fi e ri po test, tran se at a me, tran se at a me ca lix i ste: Spi ri tus prom ptus est, ca ro au tem in fir ma, ca ro au tem in fir ma. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a.

5
10 2 15
20
25 2 30 #
35 #
40 2 45 1
50
55 1 60
65
70 #

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Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part (Sexta vox) in a 4/2 time signature. It consists of ten staves of music, each with a treble clef and a common time signature of 8. The lyrics are written below the notes, with some words in italics. The score includes various musical notations such as rests, accidentals, and dynamic markings. The lyrics are: In mon - te O - li - ve - ti, in mon - te O - li - ve - ti o - ra - vit Je - - - sus ad Pa - - trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at, tran - se - at a me ca - lix i - - ste: - Spi - ri - tus prom - ptus est, prom - ptus est, ca - ro au - - - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

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Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te O - li - ve - ti, in mon - te O -
10 2 15
- li - ve - ti o - ra - vit Je - - - sus
20 1 25
ad Pa - - trem: Pa - ter, Pa - ter, si fi - e - ri po -
30
- test, si - - fi - e - ri po - test, si - - fi - e - ri po - test, tran - se - at a
35 1
me, tran - se - at, tran - se - at a me ca - lix i - - - ste: -
40 45
- Spi - ri - tus prom - ptus est, prom - ptus
50 3
est, ca - ro au - - - tem in - fir - ma.
55 60
Fi - at vo - lun - tas, fi - at vo - lun - tas, fi - at vo - lun - tas tu -
65
a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - -
70
a, tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

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Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for the Altus part (part 3 of 6) in a 2/4 time signature. It consists of nine staves of music. The lyrics are: In mon - te O - - - li - ve - ti, in mon - te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at a me ca - lix i - ste: Spi - ri - tus prom - - - ptus est, spi - ri - tus prom - - - ptus est, ca - ro au - tem in - fir - - - ma, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - - - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

Measure numbers are indicated above the staves: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

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Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

In mon - te O - - - li - ve - ti, in mon -
- te O - li - ve - ti o - ra - vit Je - sus ad Pa -
- trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po -
- test, si fi - e - ri po - test, tran - se - at a me,
tran - se - at a me ca - lix i - ste: Spi - ri - tus prom - -
- - - ptus est, spi - ri - tus prom - - ptus est,
ca - ro au - tem in - fir - - - ma, ca - ro au -
tem in - fir - ma. Fi - at vo - lun - tas tu - - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - - a.

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Alfonso Ferrabosco, Sr. (1543-1588)

Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in G-clef, 2/4 time. It consists of ten staves of music. The lyrics are written below the notes. The score includes various musical notations such as rests, accidentals (sharps and flats), and dynamic markings. The lyrics are: In mon - te O - li - ve - - ti, in mon - te O - li - ve - - ti o - ra - vit Je - sus ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus, spi - ri - tus prom - - ptus est, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

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Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in a 2/4 time signature. It consists of ten staves of music, each with a corresponding line of Latin lyrics. The lyrics are: "In mon - te O - li - ve - - ti, in mon - te - O - li - ve - - ti o - ra - vit Je - sus - ad - Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po - - test, si fi - e - ri po - - test, si fi - e - ri po - - test, tran - se - at a - me, tran - se - at a - me - ca - lix i - ste, ca - lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus, spi - ri - tus prom - - ptus est, ca - ro - au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a." The score includes various musical notations such as clefs, notes, rests, and bar lines. Measure numbers are indicated at the beginning of each line: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. There are also some performance markings like a sharp sign (#) and a flat sign (b).

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Tenor (part 5 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te, in mon - te O - li - ve - ti,

1 10 15
in mon - te O - li - ve - ti o - ra - vit Je - sus

20
ad Pa - trem, ad Pa - trem: Pa - ter, Pa - ter,

1 25 1 30
si fi - e - ri po - test, si fi - e - ri po - test,

1 35
tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i -

40 2 45
ste: Spi - ri - tus, spi - ri - tus prom - ptus est, ca - ro

50 3 55
au - tem in - fir - ma, in - fir - ma. Fi - at vo - lun - tas tu -

1 60 1 65 1
- a. Fi - at vo - lun - tas tu - - a.

70
Fi - at vo - lun - tas tu - - a. Fi - at vo - lun - tas tu - a.

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Bassus (part 6 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

3 5
In mon - te O - li - ve - ti, in mon -

10 15
te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem:.

20 1 25 1
Pa - ter, Pa - ter, si - fi - e - ri

30 1
po - test, si fi - e - ri po - test, tran - se - at a me

35 1 40 2
ca - lix i - ste: Spi - ri - tus prom -

45 2 50
- ptus est, prom - ptus est, ca - ro au - tem

55 3 60 2
in - fir - ma. Fi - at vo - lun - tas tu - a.

65 2 70 1
Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.