

In monte Oliveti

Responsory for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: In monte Oliveti, in monte Oliveti ora vit Je sus ad Pa trem: Pa ter, Pa ter, si fi e ri po test, si fi e ri po test, tran se at a me, tran se at a me ca lix i ste: Spi ri tus prom ptus est, ca ro au tem in fir ma, ca ro au tem in fir ma. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. There are various musical notations such as rests, accidentals, and dynamic markings.

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Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in G major, 4/4 time. It consists of ten staves of music. The lyrics are: In mon - te O - li - ve - ti, in mon - te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at, tran - se - at a me ca - lix i - ste: Spi - ri - tus prom - ptus est, prom - ptus est, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

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Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for the Altus part (part 3 of 6) in 4/4 time. It consists of nine staves of music with Latin lyrics underneath. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are: In mon - te O - - - li - ve - ti, in mon - te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at a me ca - lix i - ste: Spi - ri - tus prom - - - ptus est, spi - ri - tus prom - - - ptus est, ca - ro au - tem in - fir - - - ma, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - - - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

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Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in G major, 4/4 time. It consists of ten staves of music. The lyrics are: In mon - te O - li - ve - - ti, in mon - te O - li - ve - - ti o - ra - vit Je - sus ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus, spi - ri - tus prom - - ptus est, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

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Tenor (part 5 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te, in mon - te O - li - ve - ti,

1 10 15
in mon - te O - li - ve - ti o - ra - vit Je - sus

20
ad Pa - trem, ad Pa - trem: Pa - ter, Pa - ter,

1 25 1 30
si fi - e - ri po - test, si fi - e - ri po - test,

1 35
tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i -

40 2 45
ste: Spi - ri - tus, spi - ri - tus prom - ptus est, ca - ro

50 3 55
au - tem in - fir - ma, in - fir - ma. Fi - at vo - lun - tas tu -

1 60 1 65 1
- a. Fi - at vo - lun - tas tu - - a.

70
Fi - at vo - lun - tas tu - - a. Fi - at vo - lun - tas tu - a.

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Bassus (part 6 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

In mon - te O - li - ve - ti, in mon -
10 te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem:
20 Pa - ter, Pa - ter, si fi - e - ri
30 po - test, si fi - e - ri po - test, tran - se - at a me
35 ca - lix i - ste: Spi - ri - tus prom -
45 - ptus est, prom - ptus est, ca - ro au - tem
55 in - fir - ma. Fi - at vo - lun - tas tu - a.
60
65 Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.