

Dialogo a dieci
Zanni risponde al Magnifico (*bergamasca*)

Michele Varotto (c.1550-c.1599)

Tenore II (part 4 of 10)

Fiamma ardente de madrigali et canzoni à 5 voci (Ricciardo Amadino press, Venice, 1586)

Tenore II (part 4 of 10) *Fiamma ardente de madrigali et canzoni à 5 voci* (Ricciardo Amadino press, Venice, 1586)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for Tenore II, part 4 of 10, from *Fiamma ardente de madrigali et canzoni à 5 voci* (Ricciardo Amadino press, Venice, 1586). The score consists of eight staves of music for five voices. The vocal parts are: Tenore II (top), Basso (second from top), Tenore I (third from top), Alto (fourth from top), and Soprano (bottom). The music is in common time (indicated by '4' or '2') and includes various rhythmic values like eighth and sixteenth notes. The lyrics are in Italian and include: 'Mes-sir e mi ve vui a-scol-ta, e mi ve vui a-scol-ta', 'De chi, de chi Mes-sir, Mes-sir Ma che vo-lif, ma che vo-lif, ma che vo-lif, ma che vo-lif Che di-sif, che di-sif', 'E mi da Ber-ghem e vu' Can-tem tucch', 'tuc-ch'in-sem. Mes-sir, Mes-sir ò pa-drun hor-sù, hor-sù par-li, par-li à va-ghi, à va-ghi, à va-ghi, à va-ghi.', and 'A-de mes-sir. Can-tem tuc-ch'in-sem, can-tem tuc-ch'in-sem.'