

A dio, bella Siringa

Innocentio Alberti (c.1535-1615)

Quinto (part 1 of 5)

I lieti amanti di diversi (Vincenzi & Amadino press, Venice, 1586)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature is 2/4. The vocal range is soprano. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers (4, 5, 1, 10, 15, 2, 25, 30, 35, 40, 45, 50) and section markers (1, 2). The lyrics are as follows:

Clo - rin - do, ad - di - o, Ad - dio, Clo - rin - da mi -
o, Di-cean pres - s'u - na fon - te Con fron-te as-sai tur - ba - ta
pa - sto-rel - la a - ma - ta, a - man - te pa - sto - rel - la. Ei
so - spi-ran-do ed el - la; El - la pian - gen - do ed e -
gli, Da-gli oc-chi u - mi-die be - gli Con le la - gri-me u - scie - no i co-ri ar - den -
do. el - la da lui par - ten - do, par -
ti da lei quel co - re Che sol nu - tri-v'A mo - re, Par - ti da lui, par - ti da lei quel
co - re che sol nu - tri-v'A mo - re, che sol nu - tri-v'A mo - re.