

A dio, mio dolce Aminta

Alberto dall'Occa (fl.1580s-90s)

Quinto (part 2 of 5)

I lieti amanti di diversi (Vincenzi & Amadino press, Venice, 1586)

The musical score consists of five staves of music in G major, 2/4 time. The vocal line is continuous, with lyrics appearing below each staff. The lyrics are as follows:

Ad-dio, ad-dio, ad-dio, mio dol-ce A-min - ta. ad - di - o, Dis-
- se so-vra un bel ri - o: Pa-stor af-flit-to, af-flit-ta pa-sto-rel - la, Ei
so-spi-ran-do ed el - la. E'l di - vi - der-si so - lo E-ra ca - gion del duo-lo, del
duo-lo, Ché par-ten-do am-bo ne' più fre-schi al-bo - ri,
Si di-vi - ser da lor gli ac-ce - si co - ri, ché par-ten-do am-bo
ne' più fre-schi al-bo - ri, si di-vi - ser da lor gli ac-ce - si co - ri.

Measure numbers 5, 10, 15, 20, 25, 30, and measure numbers 6 and 2 are indicated above the staff lines.