

# A dio, Titiro disse

Paolo Virchi (c.1551-1610)

Quinto (part 2 of 5)

*I lieti amanti di diversi* (Vincenzi & Amadino press, Venice, 1586)

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35) and section markers (15, 30, 35).

Ad-dio, Ti - ti-ro dis - se, ad-dio, Ti - ti-ro dis - se: ad-dio, ri-spo -  
se, ri-spo-se La bel-la Ci-ta-re - a, la bel-la Ci-ta-re - a, la bel-la Ci-ta-re - a, E l'u-n'e l'al-tro, e  
l'u-n'e l'al-tro so-spi-ran-do, so-spi-ran-do ar-de - a, so-spi-ran-do ar-de -  
- a, so-spi-ran-do ar-de - a E im-pal - li-di-va in - sie - me. Le pa-ro - le, i so-spi - ri,  
Le la - gri - me i sin - gul - ti, e i ca - ri ba - ci, e i ca - ri ba - ci, Mil-le va - ghi pen - sier, mil -  
le de - si - re, Mil-le a-mo-ro-se, mil-le a-mo-ro - se pa - ci  
E dis - ser mil - le vol-te i' par - to, e dis - ser mil - le vol - te i' par - t'ad-di - o, ad -  
di - o, E ri-so-na - va ad-dio, e ri-so - na - va ad-dio, la sel - va e'l ri - o.