

Signor, pietà ti spinse

Prima parte

Giaches de Wert (1535-1596)

Tenore (part 4 of 5)

Musica spirituale composta di diversi a 5 voci (Angelo Gardano, Venice, 1586)

The musical score consists of five staves of music for voices. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The voices are numbered 1 through 5 above the staff.

Measure 4: Si - gnor, pie - tà ti spin - - - se, Si - gnor,
Measure 5: pie - tà ti spin - - - se Ve - stir u - ma - na spo - glia, Per at - te -
Measure 10:
Measure 15:
Measure 20: rar ch'il no - stro ben e - stin-se, per at - te - rar ch'il no-stro ben e - stin-se, e - stin -
Measure 25: se E trar - ne fuor di do - - glia, e trar - ne fuor di
Measure 30:
Measure 35:
Measure 40:
Measure 45:
Measure 50:
Measure 55: 2 deh, mi - ra co - me lan - gue L'al - ma, co - me lan - gue l'al - ma, l'al -
Measure 60:
Measure 65: 3 cui ver-sa - sti po-scia il san - gue,
Measure 70:
Measure 75: