

Canzon 'Las voules'

Anonymous

Canto (part 1 of 5)

Canzon di diversi per sonar (Giocomo Vincenzi press, Venice, 1588)

Musical score for 'Canzon Las voules', Canto (part 1 of 5). The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A double bar line is present at the end of the eighth staff.

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Alto (part 2 of 5)

Canzon di diversi per sonar (Giocomo Vincenzi press, Venice, 1588)

Musical score for Alto (part 2 of 5) in 4/4 time. The score consists of ten staves of music, each starting with a treble clef and a common time signature (C). The music is written in a single system. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat). The score concludes with a double bar line at the end of the tenth staff.

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Quinto (part 3 of 5)

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1 5 10 15 20 25 30 35 40 45 50

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Tenore (part 4 of 5)

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Musical score for Tenore (part 4 of 5). The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure (50) ends with a double bar line and a repeat sign.

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Basso (part 5 of 5)

Canzon di diversi per sonar (Giocomo Vincenzi press, Venice, 1588)

1 5 1

10

15

20 25

1 30 1

35 40

45 1

50 6 2