

Fantasia Capriccio, 2 toni

Anonymous

Canto (part 1 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

5

10

15

1 20

25

30

35

40

Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Fantasia Capriccio, 2 toni

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Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Tenore (part 3 of 4). The score is written in a single system with 9 staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C). The first staff starts with a bass clef and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Tenore (part 3 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line.

Fantasia Capriccio, 2 toni

Anonymous

Basso (part 4 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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