

Fantasia Capriccio, 2 toni

Anonymous

Canto (part 1 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

5

10

15

1 20

25

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Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Fantasia Capriccio, 2 toni

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Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Tenore (part 3 of 4). The score is written in a single system with nine staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C). The first staff starts with a bass clef and a common time signature (C). The second staff starts with a treble clef and a common time signature (C). The third staff starts with a treble clef and a common time signature (C). The fourth staff starts with a treble clef and a common time signature (C). The fifth staff starts with a treble clef and a common time signature (C). The sixth staff starts with a treble clef and a common time signature (C). The seventh staff starts with a treble clef and a common time signature (C). The eighth staff starts with a treble clef and a common time signature (C). The ninth staff starts with a treble clef and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. The score ends with a double bar line.

Fantasia Capriccio, 2 toni

Anonymous

Basso (part 4 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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