

Fantasia Capriccio, 2 toni

Anonymous

Canto (part 1 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

5

10

15

1 20

25

30

35

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Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Alto (part 2 of 4) in G minor, 4/4 time. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 40 indicated at the beginning of their respective staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Fantasia Capriccio, 2 toni

Anonymous

Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Fantasia Capriccio, 2 toni

Anonymous

Basso (part 4 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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