

S'io t'ho ferito, non t'ho però morto

Giovanni Gabrieli (c.1554-1612)

Tenore (part 5 of 6)

La ruzina di diversi a 6 voci (Gardano press, Venice, 1591)

3 5

Non t'ho pe-rò mor-to, S'io t'ho fe - ri - to, non t'ho pe-rò mor - to,

10

non t'ho pe-rò mor - to; Per - ché m'ac-cu - si per tua ria ne-mi - ca,

15

per-ché m'ac - cu - si per tua ria ne-mi - ca? Con-fes-so il col-po, con-

20 25

fes-so il col-po, con-fes-so il col-po, ma ti duo-li a tor - to Del gra-ve stra - le del-la

30

man, del-la ma-n'a-mi - ca. Io t'ho fe - ri - to per dar-ti con-

35

for - to, Che par più dol-c'il ben con più fa - ti - ca, con più

40 45

fa - ti - ca. Ri - tor-n'a me, ch'o - gni tuo mal mi spia - ce,

50

ri - tor-n'a me, ch'o-gni tuo mal mi spia-ce, ch'o-gni tuo mal mi spia -

55

ce, Ch'io t'ho fe - ri - to sol, sol per dar-ti pa - ce, sol per dar-ti pa-ce,

60

60

sol per dar - ti pa - ce, ch'io t'ho fe - ri - to sol per dar - ti pa - ce.

62

65

Detailed description: This is a musical score for a tenor voice part, spanning measures 60 to 65. The music is written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody begins at measure 60 with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and a quarter note C5. Measure 61 contains a quarter note D5, a quarter rest, a quarter note E5, a quarter note F5, and a half note G5. Measure 62 features a half note A5, a half note Bb5, and a half note C6. Measure 63 starts with a half note D6, followed by a quarter note E6, a quarter note F6, and a quarter note G6. Measure 64 consists of a half note A6, a half note Bb6, and a half note C7. The piece concludes in measure 65 with a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7, ending with a double bar line.