

Più trasparente velo

Giulio Benalio (fl. 16c)

Tenore (part 5 of 6)

Giovanni Flori (c.1555-1598)

Il Trionfo di Dori (Gardano press, Venice, 1592)

The musical score consists of two staves of music for Tenore. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics describe scenes from 'Il Trionfo di Dori', mentioning figures like Giuno-ne, Fe-bo, and Dori.

Non ste - se mai Giu - no - ne,
te, Sor - se dal - l'O - ri - en - te,
S'u-di-ro à la no-vel-l'al-ma sta-gio - ne,
ne,
can - to Sa - ti-ri e fau-ni in tan - to
Vi - va di - cean vi - va la bel - la Do - ri,
la bel - la Do - ri,

Ne fe - bo ri-splen-de -
ti in cie - lo;
Men-tre a Do - ri co-ro -
ri, E dan-zan-d'a lor
Per col-mar - la d'o-no - ri,
vi - va di - cean vi - va
la bel - la Do - ri.